

**WOMEN
NOBEL**



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I. DESCRIPTION OF THE INITIATIVE

The Nobel Prize is an international award that is given each year to recognize people or institutions that have carried out notable contributions to humanity.

The prizes were instituted in 1895 as the last will of **Alfred Nobel** and began to be delivered in 1901 in the categories of Physics, Chemistry, Physiology or Medicine, Literature and Peace.

Throughout the history of Nobel Prizes, **53 women** have been awarded the famous prize (12 in Medicine or Physiology, 15 in Literature, 3 in Physics, 5 in Chemistry and 18 with the Nobel Peace Prize).

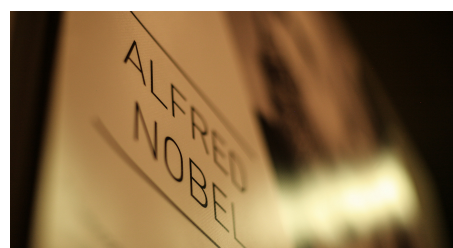
The exhibition ***Nobel Women*** makes an homage to a selection of nineteen award-winning women in each of the five disciplines established by Alfred Nobel in his will as well as the Swedish philanthropist who bequeathed to the world the most prestigious awards.

The main **objective** of the exhibition is to make known to society, especially the youth, a selection of women who have fought for an ideal and have become world leaders in various disciplines, as well as highlight the fruits of study, effort, teamwork, generosity, social commitment and solidarity; in general, the values mostly inherent in the achievement of the Nobel Prize.

The exhibition includes personalities from various specialties, so it is aimed at very diverse public, both general and specialized.

It was **inaugurated** in September 2017 at the **National Museum of Natural Sciences** in Madrid where it exceeded **260.000 visits** during the nine months of the exhibition. Then, it began its itinerary through various Spanish cities (International University Menéndez Pelayo in Santander, Autonomous University in Madrid, Casa de Colón in Las Palmas de Gran Canaria, Casa de la Ciencia en Sevilla...). More than 350.000 people has already visited the exhibition.

In December 2019 begun its international itinerary, translated into English, being part of the inauguration of the remodeling of Villa Nobel in San Remo (Italy), the historical villa where Alfred Nobel died.



II. COLLABORATORS

The exhibition is organized by Rocaviva Eventos and important entities have collaborated, so their logos appear in all the itineraries:



Actividad parcialmente subvencionada
por el Ministerio de Educación, Cultura y Deporte

- ◇ UNESCO Spain
- ◇ Ministry of Education and Culture
- ◇ Ministry of the Presidency, Relations with the Courts and Equality
- ◇ Institute for Women and Equal Opportunities
- ◇ Spanish Congress of Deputies
- ◇ Higher Council for Scientific Research (CSCIC)
- ◇ National Museum of Natural Sciences (MNCN)
- ◇ Madrid City Council
- ◇ Embassy of Sweden
- ◇ Embassy of Norway
- ◇ Embassy of Germany
- ◇ Embassy of Chile
- ◇ Embassy of the United States
- ◇ Embassy of France
- ◇ Embassy of India
- ◇ Embassy of Israel
- ◇ Embassy of Italy
- ◇ Embassy of Kenya
- ◇ Embassy of Poland
- ◇ Autonomous University of Madrid
- ◇ Complutense University of Madrid
- ◇ National University of Distance Education
- ◇ Catholic University of Valencia
- ◇ French Institute
- ◇ Stockholm Nobel Museum
- ◇ Nobel Institute of Oslo
- ◇ National Library of Spain
- ◇ Chile-Spain Foundation
- ◇ Gabriela Mistral Foundation of New York
- ◇ Women for Africa Foundation

III. THE EXHIBITION

500-600 m distributed in this way:

✧ DIDACTIC PANELS

43 didactic panels with high quality design, historical rigor and language accessible to all types of public, which reveal the vital and professional career of a group of women who, for their excellence in various fields, have achieved the Nobel Prize.

The exhibition begins with two panels dedicated to Alfred Nobel's life, creator of the famous awards that bear his name.

The exhibition consists of **7 sections**:

1- Alfred Nobel

2- **Nobel Prize in Physics**: María Skłodowska-Curie (Poland-France), Donna Strickland (Canada)

3- **Nobel Prize in Chemistry**: Irène Joliot-Curie (France), Ada Yonath (Israel), Frances Arnold (USA)

4- **Nobel Prize in Physiology or Medicine**: Rita Levi-Montalcini (Italy), Elizabeth Blackburn and Carol Greider (USA); May-Britt Moser (Norway)

5- **Nobel Peace Prize**: Bertha von Suttner (Austria), Teresa of Calcutta (Albania-India), Rigoberta Menchú (Guatemala), Wangari Maathai (Kenya), Malala Yousafzai (Pakistan), Ouided Bouchamaoui (Tunis Quartet)

6- **Nobel Prize for Literature**: Selma Lagerlöf (Sweden), Gabriela Mistral (Chile), Nelly Sachs (Germany-Sweden), Wisława Szymborska (Poland)

7- **Almost a Nobel**: Concha Espina (Spain-Literature), Irena Sendler (Poland-Peace)

The exhibition is available in **English, Spanish and French**.

The exhibition can be produced in **two formats**:

> **Panels in suspension**. 100 x 170 cm panels, photo-quality printed frontlit canvas, latex inks, made with upper and lower sheaths, with hollow upper tubes and lower counterweight bars. The panels are placed in suspension.



> **Floor panels**. 100 x 200 cm panels, white Pegassus of 10 mm printed in high resolution, joined two by two with their respective metal bases.



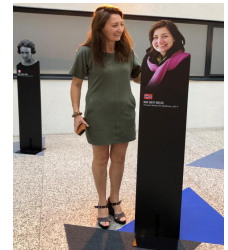
✧ DOUBLE PANEL

Big double panel with photographs of all the Nobel Women throughout the history of the awarding of the Nobel Prizes in all specialties.



✧ SILHOUETTES OF THE AWARDS

22 silhouettes made of PVC 9 cm thick, with metal base

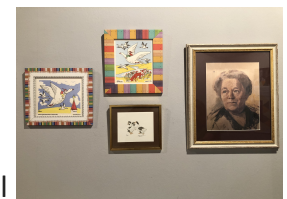


✧ AUDIOVISUAL

Video with biographical reviews. About 30 minutes

✧ GLASS CABINETS

- ✓ Pieces of the
- ✓ Collections of international philately
- ✓ Collections of international numismatics
- ✓ Oils of the most emblematic places in the life of Maria Sklodowska-Curie (her birthplace in Poland, The Sorbonne, her flat in Paris, the Pantheon) by Eugenio López-Berrón
- ✓ History of the Nobel medals
- ✓ Collection of stamps and vitolas of the Nobel medals
- ✓ Collection of vitolas dedicated to women who have received the Nobel Prize
- ✓ Facsimile of the testament of Alfred Nobel, 1895
- ✓ Facsimile of the Nobel Prize of Selma Lagerlöf, Mala Yousafzai, and Frances Arnold
- ✓ Doctoral thesis and scientific articles signed by May Britt and Edward Moser, 2014
- ✓ Facsimiles of newspapers
- ✓ Facsimiles of letters from different personalities



- ✓ Photographs of the winners
- ✓ Books about the winners or written by themselves in several languages
- ✓ Oils of some laureates
- ✓ Silk Foulard designed from “haute-couture” Daphné from Sanremo, in honour of Alfred Nobel
- ✓ Nobel banquet recreation, with part of the dinnerware used at dinner



✧ RECREATIONS

The exhibition recreates different places linked to the lives of the winners:

Recreation of Selma Lagerlöf's front of her house

- ✓ Wall-paper of her house (reproduction of a watercolor by the Swedish artist Lars Lerin)



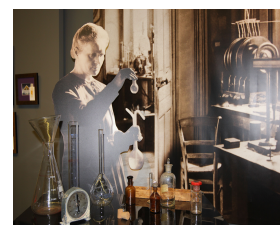
Recreation of Wangari Maathai's landscape of her childhood

- ✓ Wallpaper of the Kenyan savannah and Mount Kenya
- ✓ Mannequin with African costume



Recreation of María Skłodowska-Curie's laboratory

- ✓ Large panel of the original laboratory Table
- ✓ Chair and various laboratory material (if there are showcases or security in the exhibition space)
- ✓ Marie Curie's silhouette in real size



Recreation of Nelly Sachs's workspace

- ✓ Wall paper from a library (reproduction of a watercolor by the Swedish artist Lars Lerin)
- ✓ Table, chair, books in German
- ✓ Old typewriter



Recreation of Teresa of Calcutta's oratory

- ✓ Original statue in real size, by M^a José Aroz
- ✓ International philately



IV. CONFERENCES

✧ *Conference: Nobel Women*

A journey through the life history of a selection of women awarded with the prestigious award.

Belén Yuste and Sonnia L. Rivas-Caballero, curators of the exhibition



✧ *Conference: Nobel Women's childhood*

A journey through the childhood of the winners.

Belén Yuste, curator of the exhibition

✧ *Conferences on those awarded by their descendants or other specialists*

- ✓ **Descendants of the winners:** Piera Levi-Montalcini (niece of Rita Levi-Montalcini), Pierre Joliot-Curie (grandson of Maria Skłodowska-Curie and son of Irène Joliot-Curie), Elizabeth Lagerlöf (niece-granddaughter of Selma Lagerlöf)...
- ✓ **Other specialists:** Ingvill Ramboll (Director of Communication at the Nobel Peace Center in Oslo), Gloria Garafulich (President of the Gabriela Mistral Foundation in New York), Aris Fioretos (specialist about Nelly Sachs' literary production) ...



VII. WOMEN NOBEL ARTISTIC SPACE

Marcos Tamargo (1982 -) is a Spanish plastic artist born in Gijón (Spain). In spite of his youth, he is one of the most outstanding artists of the Spanish painting scene.

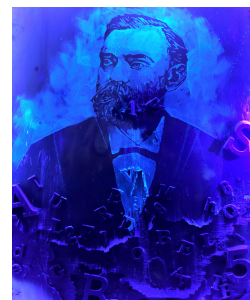
He already has several works in museums and private collections such as The Hispanic Society Museum of New York, Princess of Asturias Foundation, Infanta Elena Museum, Ministry of Foreign Affairs and Cooperation of Spain... as well as galleries in the United States and Europe. He has a constant and active participation in international art fairs, in cities such as New York, Miami, Brussels, Geneva, Karlsruhe...



Marcos Tamargo has been the creator of a pictorial technique for which he is known worldwide, called "MoveArt", that he has patented. With this technique he creates two works in the same support (canvas, paper, panel painting ...), so that depending on the light with which the support is illuminated (white or black), the viewer observes a work or another totally different one. This is possible thanks to a colorless paint that

only reacts to ultraviolet light. With this technique, he was commissioned to portray for five years the winners of the Príncipe de Asturias Prize and Spanish King Felipe VI.

He is the ambassador in Spain of the prestigious painting brand Winsor & Newton.



Alfred Nobel in light and darkness

VII. OTHER ACTIVITIES

It is also possible to organize other actions and activities round the winners:

- Planting a tree in honor of Wangari Maathai
- Name a rose in honor of laureates. Presentation at La Rosaleda in Madrid
- Gastronomic menu in honor of Alfred Nobel or other laureates
- Appoint a laboratory or a library, or any other space in honour of the laureates
- Round tables on different themes

